

Lighting Designer/ Assistant Lighting Designer

DESIGN EXPERIENCE

Lighting Designer (Selected):

<i>Much Ado About Nothing</i>	Joe McGrath, Dir.	Rogue Theater
<i>Positons of Power</i>	Claire Hancock, Dir.	Artifact Dance Project
<i>A New Brain</i>	Tom Ossowski, Dir.	Florida State University
<i>Frida</i>	Ashley Bowman, Dir.	Artifact Dance Project
<i>Mr. Burns, A Post-Electric Play</i>	Claire Manille, Dir.	Scoundrel and Scamp Theater
<i>Salomé</i>	Bryan Falcon, Dir.	Scoundrel and Scamp Theater
<i>Cleopatra: A New Pop Experience</i>	Nathaniel Hill, Dir.	Theater for the New City, NYC
<i>Chicago</i>	Dewayne Barret, Dir.	Post Playhouse
<i>Crazy For You</i>	Dewayne Barret, Dir.	Post Playhouse
<i>Show Risqué</i>	Allen Valentine, Dir.	Hard Rock Hotel and Casino Biloxi
RENT	Danny Gurwin, Dir.	Arizona Repertory Theatre (ART)
<i>L'elisir d'amore</i>	Beth Greenberg, Dir.	UA Opera Theatre
<i>13th Annual Möda Provöcateür Fashion Show</i>	Fred Rodriguez, Dir.	Southern Arizona AIDS Foundation (SAAF)
<i>2016 Solo Theatre Festival</i>	Monica Bauer, Dir.	Tucson Solo Theatre Festival
<i>Solstice 2015- Light Keeper's Box</i>	Nanette Robinson, Dir.	ZUZI! Dance Company
<i>The Ahn Trio Live</i>	Teri McGill, TD	UA Presents
<i>Cabaret</i>	Danny Gurwin, Dir.	ART
<i>Memoirs of Abraham Lincoln</i>	Granville Van Dusen, Dir	Totem Pole Playhouse
<i>The Nerd</i>	David Caldwell, Dir.	Totem Pole Playhouse
<i>The Old Maid & The Thief</i>	David Ward, Dir.	UA Opera Theatre
<i>12th Annual Möda Provöcateür Fashion Show</i>	Fred Rodriguez, Dir.	SAAF
<i>House of Hope</i>	Beth Braun, Dir.	Esperanza Dance Project
<i>Movement in Space</i>	Mary Reed, Dir.	TEDx
<i>Lend Me a Tenor</i>	David Morden, Dir.	ART
<i>Bat Boy! The Musical</i>	Jamie Donegan, Dir.	Numerica Performing Arts Center of Wenatchee

Assistant Lighting Designer (Selected):

<i>Moscow Ballet's Nutcracker 2018</i>	Don Fox, LD	Talmi Entertainment
<i>Monsoon Wedding</i>	Donald Holder, LD	Berkeley Repertory Theatre
<i>Hand to God</i>	Alex Nichols, LD	Berkeley Repertory Theatre
<i>Roe</i>	Tess James, Assoc. LD	Berkeley Repertory Theatre
<i>946: The Amazing Story of Adolphus Tips</i>	Malcolm Rippeth, LD	Berkeley Repertory Theatre
<i>It Can't Happen Here</i>	Alex Nichols, LD	Berkeley Repertory Theatre
<i>Grease</i>	Tom Ryan, LD	Totem Pole Playhouse

ADDITIONAL EXPERIENCE

Tour Lighting Director	<i>Moscow Ballet's Nutcracker 2017</i>	Dan Talmi, Producer	Talmi Entertainment
Architecture Lighting Internship	<i>Summer 2016</i>	Steven Rosen, Pres.	Available Light!
Master Electrician	<i>65th Season</i>	Chris Russo, PM	Totem Pole Playhouse
Electrics Intern	<i>Summer On Stage</i>	Derrick Warrick, LD	Arizona Theatre Company

SPECIAL SKILLS

Lighting Consoles: ETC Eos Family, ETC Nomad, ETC Express/ Expression, Pathway's Cognito, Basic GrandMA 2
Moving Light/Intelligent Fixture Programming Exeperience, Tour Exeperience, Strong Communicator, Exeperience Leading Local and Union Crews,
Soldering, Fixture Maintenance, Ability to Read Sheet Music, Basic Sound Board Setup and Mixing, Basic Projection Setup, Amateur Chef
Microsoft Office Suite, Vectorworks, Lightwright, Moving Light Assistant, Qlab, Revit, AutoCAD, Adobe Creative Suite, MIDI Show Control

EDUCATION

Berkeley Repertory Theatre Lighting Fellowship, 2016-2017

BFA in Theatre Production: Design and Technology, Emphasis in Lighting Design, University of Arizona, May 2016

REFERENCES

Fred Geffken
Master Electrician
Berkeley Repertory Theatre
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Moscow Ballet's Nutcracker
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Paul Wells
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